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<p><b>Key Stage 3 (years 7-8) extra reading:</b></p> <p><b>See attached reading list</b></p>	<p><b>Key Stage 4 (years 9-11) wider reading:</b></p> <p><b>See attached reading list</b></p>
<p><b>KS5 – Wider Reading - for AQA 'Love Through the Ages'</b></p> <p>If you're considering Literature at university then it is essential that you expand your literary horizons. Literature is a competitive subject and a personal statement that boasts of reading 'The Life of Pi' and the Harry Potter series isn't as impressive as it might sound. You can't read everything- but you can have a go!</p> <p><b>Some tips:</b></p> <ul style="list-style-type: none"> <li>· Be eclectic in your tastes: classical and modern, comic and tragic etc.</li> <li>· Don't be too 'mainstream'.</li> <li>· Avoid texts that are on syllabuses.</li> <li>· Don't be formulaic about it but try to be able to say something about at least one writer from different historical periods.</li> <li>· If one writer really grabs you, make yourself an expert on him/her (as long as s/he isn't too mainstream).</li> <li>· Take part in the Booker Prize Challenge</li> </ul> <p>To get you started:</p> <p><b><u>Try Maternal Love</u></b></p> <p><u>Drama</u></p> <p>Yerma Federico Garcia Lorca Kindertransport Diane Samuels The Homecoming Harold Pinter A Woman of No Importance Oscar Wilde</p> <p><u>Prose</u></p> <p>Ruth / North and South Elizabeth Gaskell Poor Cow / Up the Junction Nell Dunn The Fifth Child Doris Lessing Waterland Graham Swift Maps for Lost Lovers Nadeem Aslam We Need to Talk About Kevin Lionel Shriver</p> <p><u>Poetry</u></p> <p>Katrin Gillian Clarke Demeter /Queen Herod Carol Ann Duffy Book of Matches Simon Armitage</p> <p><b><u>Destructive Nature of Desire</u></b></p> <p><u>Drama</u></p> <p>Measure for Measure / Othello / Antony and Cleopatra John Middleton – The Changeling Blood Wedding Federico Garcia Lorca Miss Julie August Strindberg Hedda Gabler Henrik Ibsen</p>	

**Prose**

Jane Eyre Charlotte Brontë

**Poetry**

Selected Poems Sylvia Plath

Birthday Letters Ted Hughes

The Gift by Vicki Feaver

**The Darker Side of Love****Drama**

Selected Dramatic Monologues Robert Browning

A View from the Bridge / The Crucible Arthur Miller

Hamlet William Shakespeare

Betrayal Harold Pinter

**Poetry**

Selected Poems Sylvia Plath

Birthday Letters Ted Hughes

And Still I Rise Maya Angelou

**Prose**

Tess of the D'Urbervilles

Tender is the Night Scott Fitzgerald

The God of Small Things by Arundhati Roy

Enduring Love Ian McEwan

The Yellow Wallpaper –Charlotte Perkins Gilman

**Sibling Love****Prose**

Sense and Sensibility / Pride and Prejudice Jane Austen

Wuthering Heights Emily Brontë

Silas Marner George Eliot

Sons and Lovers /The Rainbow /Women in Love D.H. Lawrence

Atonement – Ian McEwan

**Drama**

Cat on a Hot Tin Roof Tennessee Williams

Tis a Pity She's a Whore – John Ford

Hitting Town – Stephen Poliakoff

**Poetry**

To My Brothers by John Keats

**Regret/Loss of Love/ Unrequited Love****Poetry**

Venus and Adonis – William Shakespeare

Thomas Hardy – The Voice, The Haunter, The Going

John Donne – The Broken Heart, Love's Deity, The Bait

Carol Ann Duffy – Little Red Cap/Miss Havisham/Mrs Quasimodo

**Prose**

Snow Falling on Cedars David Guterson

Cold Comfort Farm Stella Gibbons

Wuthering Heights Emily Bronte

**Drama**

The Glass Menagerie by Tennessee Williams

A Midsummer Night's Dream William Shakespeare /Twelfth Night William Shakespeare

**Celebration****Drama**

Troilus and Cressida by William Shakespeare/The Winter's Tale by William Shakespeare

The Importance of being Earnest Oscar Wilde

**Poetry**

Shakespeare's Sonnets

**Prose**

Anna Karenina Leo Tolstoy

The Rainbow D H Lawrence

Try to also read material from the 'prizes' e.g. The Man Booker prize or the Orange prize Try to get into reading a broadsheet newspaper weekly

Try to read a range of non-fiction writing such as travel writing (Bryson, Palin), autobiography (Long Walk to Freedom by Nelson Mandela), biography etc.

### **Reference Books**

A Dictionary of Literary Terms by Martin Gray  
AQA English Literature B (AS and A2) by Nelson Thornes  
AQA English Literature and Language B (AS and A2) by Nelson Thornes  
Doing English by Robert Eaglestone  
How to Write Better Essays by Bryan Greetham  
Oxford concise companion to English Literature by Margaret Drabble and Jenny Stringer

Pastoral by Terry Gifford  
The Ode Less Travelled by Stephen Fry  
The Poet's Craft by Sandy Brownjohn

### **Magazines/Journals**

- The Times Literary Supplement – a weekly literary review

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### **Suggested extra-curricular opportunities for pupils outside of school (holidays and weekends)**

This is a varied list of suggested enrichment opportunities and competitions for all ages.

Please note – some of these have restrictions on entry age and therefore the exemplars may be mature in theme and may not be suitable for KS3 students.

#### **Please check suitability.**

- National Theatre – Macbeth – Spring 2018
- The Globe Theatre – please check website for upcoming productions
- National Youth Theatre staging Jekyll and Hyde - <http://www.nyt.org.uk/whats-on/jekyll-and-hyde>
- RSC - Please check website for upcoming performances
- RSC Macbeth - <https://www.rsc.org.uk/macbeth/> Christopher Eccleston/Niamh Cusack – 13<sup>th</sup> Mar – 18<sup>th</sup> Sep 2018.
- <http://www.barneskidslitfest.org> - Kids' Literature festival – returning May 2018
- <https://www.southbankcentre.co.uk/whats-on/festivals-series/imagine-childrens-festival> - 7<sup>th</sup> -18<sup>th</sup> February 2018
- <http://poetrysociety.org.uk/projects/>
- March 2018 – Foyle Young Poets of the Year Award opens
- [https://ypn.poetrysociety.org.uk/opportunities\\_category/competitions/](https://ypn.poetrysociety.org.uk/opportunities_category/competitions/)
- <http://www.creativewritingink.co.uk/writing-competitions/>
- <https://schoolreadinglist.co.uk/competitions-for-children/childrens-writing-competitions/>

- <https://smallbutmightywriters.com/>
- <http://www.christopherfielden.com/short-story-tips-and-writing-advice/short-story-competitions.php#ChildrenWriterComps>
- <http://debatechamber.com/project/english-literature-summer-school/> - Open to students 15-18 a selection of literary courses (There is a cost incurred but bursaries are available)
- <http://www.bbc.co.uk/mediacentre/latestnews/2017/new-partners-short-story-awards> - Look out for 2018 entry dates and have a read of all previous entries.
- BBC 500 words competition. In preparation for next year's entry, read work submitted by all previous winners.

### **KS5 Only-**

- Futurelearn.com - - a range of on-line courses that can be selected and taken.
- <https://www.theguardian.com/books/2009/jan/23/bestbooks-fiction> - 1000 books to read before you die
- <http://www.bbc.co.uk/writersroom/opportunities>
- [https://www.ted.com/playlists/194/10\\_talks\\_from\\_authors](https://www.ted.com/playlists/194/10_talks_from_authors)
- The 2018 FT Weekend Oxford Literary Festival takes place between Saturday 17 and Sunday 25 March. Watch out for announcements in December.
- The next York Literature Festival will take place between Thursday 15th March and Monday 26th March 2018.

### **Activities for AG+T pupils at school within the department over the year:-**

#### **Opportunities at KS3:**

All students in KS3 and KS4 will be provided with an individual 'Schol-Tracker' in English. This will suggest further ideas for enrichment and will also be used to record involvement in any/all enrichment that has been accessed throughout years 7-11. It aims to map provision and document impact. Together with this, it ensures that a thorough history of all additional learning and research undertaken is kept and can be accessed later by those KS5 students wishing to apply to study Literature to degree level at University.

'16 Before 16' challenge

Completion of individual 'Schol-Tracker'

Curriculum Extension – making appropriate use of extension resources and materials indicated in Schemes of Learning.

Inclusion of higher order thinking skills in Schemes of Learning.

Leadership opportunities within grouped work.

Students provided with choices for home learning.

Opportunities to impart their knowledge and work independently

Opportunities to conduct project based independent research tasks.

Curriculum Enrichment – added enrichment activities to our Departmental Schemes of Learning, giving opportunities to broaden understanding and obtain a greater depth and breadth of knowledge.

Curriculum Enrichment – added enrichment activities at school during lunchtime or after school, with opportunities such as:

- Word of the week – aimed at enhancing literacy across the curriculum.
- Poetry Live! Events
- Entry into poetry and short story writing competitions
- The Shakespeare Schools' Festival
- Gifted and Talented Book Club – Carnegie Shadowing
- Various Library Competitions throughout the year
- Visiting authors invited in to work with students.

Curriculum Enrichment through Gifted and Talented opportunities **outside** the classroom, organised by the English department and specialist providers both locally and nationally – for example, theatre trips/writing workshops.

#### **Opportunities for KS4:**

Continued receipt of benefits from participating in the projects and competitions staged for both KS3 and KS4.

Identification as YC KS4 'English Ambassador'.

